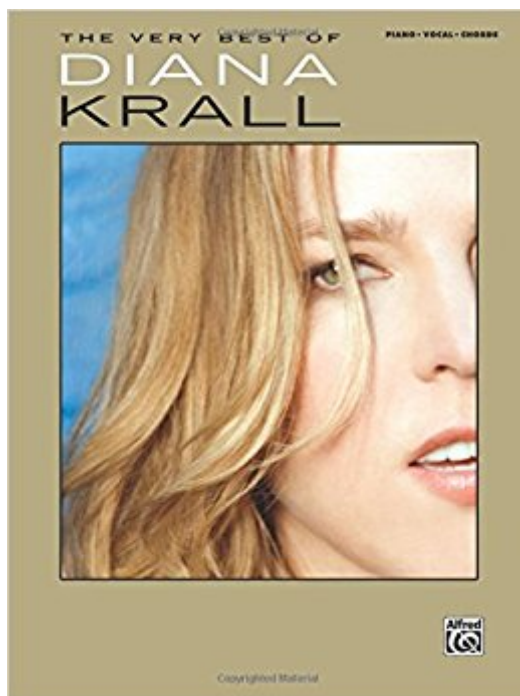


The book was found

The Very Best Of Diana Krall: Piano/Vocal/Chords



Synopsis

Krall's top-selling "Best of" album, transcribed note-for-note to capture every nuance of her dynamic piano and vocal talent. Titles: 'S Wonderful * All or Nothing at All * East of the Sun (And West of the Moon) * Fly Me to the Moon * I've Got You Under My Skin * Let's Face the Music and Dance * Let's Fall in Love * Little Girl Blue * Only the Lonely * Peel Me a Grape * Pick Yourself Up * The Frim Fram Sauce * The Heart of Saturday Night * The Look of Love * You Go to My Head.

Book Information

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Average Customer Review: 4.5 out of 5 stars 16 customer reviews

Best Sellers Rank: #467,848 in Books (See Top 100 in Books) #175 in Books > Arts & Photography > Music > Songbooks > Specific Artist #273 in Books > Arts & Photography > Music > Songbooks > Combination Piano, Vocal, & Guitar #311 in Books > Arts & Photography > Music > Songbooks > Jazz

Customer Reviews

I really enjoy playing music from this book. I am an alto singer who also loves to sing the old standards, and this music is perfect! The songs are written in the same keys and in the same manner that Diana Krall sings and plays them. This means however that I don't quite have the skill level to play some of the piano-only sections (which I call "embellishments"). These piano-only sections aren't necessary however if you just want to play and sing the basic songs without incorporating any embellishing. However the extra piano-only sections that I have managed to learn truly enhance the songs, as well as give me a good sense of accomplishment (oh, to be able to play the piano like her!). I'm looking forward to purchasing more of her songbooks, and I hope they're all just as good as this one.

Beautifully done book. The chords are pretty hard but doable and she sings everything in my key!! Thanks, glad to have this as I'm a professional singer and need more music in my keys.

Professional arrangements, spaciouly laid out and very readable. The book is perfect-bound so it lies flat (you know how frustrating it is keeping a glue-bound book open on the desk!) Solid jazz voicing and rhythm, cool altered chords all over the place, and some challenging but rewarding solos. I must take off one star, though, for imperfect editing: there are missing and misplaced accidentals, particularly in the solos, and it can be hard to separate the mistakes from the chromaticism.

Nice arrangements with separate vocal and piano parts. The piano part is a reduction of the piano/orchestral arrangements on the recording. Pretty close to the originals. This is also a good book for studying jazz piano styles - walking bass, swing, bossa, etc. Playing the arrangements exactly as written will probably sound kind of stiff, so this book may be best as a starting point for developing your own arrangements.

This book is for those that want to sing (for those that can) as well as play the Diana Krall arrangement of these songs. The arrangements are quite faithful to the artists performance and the selection of tunes is a good abstract from Krall's canon, but if your looking for piano solos, this is not the book for you. I also found the print a bit small.

So...I'm not the worst piano player on the block but a lot of arrangement books I've bought were extremely difficult for me to play. This book is great. Of course I'm a big Krall fan but the way this is put together works for me. I like a moderate to difficult piano score with melody line and accurate cords then I mix and match as I play. These arrangement allow me to do that. You can start out simple and increase the difficulty as you learn the arrangement.

Great book and in good condition. Arrived on time. I'm now studying her arrangements. All songs match the album very well.

Enjoying this book of music. Thanks.

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